

Jean-Louis Petit

Fragments XX

pour chœur de femmes ou chœur d'enfants (ou 4 solistes vocaux)
et 8 percussionnistes

**pour le 50ème anniversaire de la fin
de la seconde guerre mondiale**

création par "Les Percussions de Treffort" et "Résonance Contemporaine"
direction : Alain Goudard

1994

Fragments XX

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Répartition des Percussions

toms moyens tambour junkophone 1 cloches en terre L.V.= laisser vibrer

Perc. 1

tom grave clave balaflock bamboublock portique de tubes résonnants = le plus vite possible

Perc. 2

caisse claire Grosse caisse junkophone 2 carillon clave V = silence 5" = silence de 5"

Perc. 3

3 cymb. susp. congas guiro maracas junkophone 3 o diminuer à rien

Perc. 4

3 cymb. susp. 1 congas guiro maracas chimes cloches agogo voix d'homme (du fond de bouche fermée la gorge)

Perc. 5

gong 6 rototoms triangle portique de tubes résonnants le gong se place entre 6 et 7 pour que les 2 puissent le jouer.

Perc. 6

tom aigu balaflock cloches agogo 5 tubes PVC = ralentir

Perc. 7

2 timbales latines roue marine maracas junkophone 4 cloches du Tibet = accélérer

Perc. 8

Soprano

Alto

4

Perc. 1 *f* 5" tom frotté avec brosse

Perc. 2 *f* 5" caisse claire (hors battue du chef, noire=120) tom frotté avec brosse *p*

Perc. 3 *ppp* 5" maracas guiro

Perc. 4 *f* 5" guiro

Perc. 5 *f* 5" gong gratté L.V.

Perc. 6 *f* 5" tom *p*

Perc. 7 2 timbales latines *f* 5" *p*³

S

A

J = 40

4

8

voix d'homme
bouche fermée

pianoter sur le
tambour, à 2 mains

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

clave

p

pp

pp

pp

reprise jusqu'à l'arrêt du chef. bien tenir le tempo. crescendo poco a poco

cymb.sus

L.V.

pp

p

pp

rototoms

pp

8

S

A

clave

p

pp

pp

reprise jusqu'à l'arrêt du chef. bien tenir le tempo. crescendo poco a poco

cymb.sus

L.V.

pp

p

pp

rototoms

pp

8

S

A

11

This musical score consists of nine staves. The first eight staves are for percussion instruments, and the last two are for vocal parts (Soprano and Alto).

- Perc. 1:** Features a continuous rhythmic pattern of eighth notes marked with 'x' on the first staff, and a single eighth note on the second staff.
- Perc. 2:** Labeled 'balaflock' and 'bamboublock'. It includes a series of eighth notes with 'x' marks and a graphic representation of a block's attack and decay.
- Perc. 3:** Labeled '+ voix d'homme bouche fermée'. It has a solid black line on the staff.
- Perc. 4:** Labeled 'cymb.sus'. It features a cymbal symbol and a sustained note on the second staff.
- Perc. 5:** Labeled 'chimes' and 'congas'. It shows chime notes and conga notes with a graphic of a conga's attack and decay.
- Perc. 6:** Labeled 'voix d'homme bouche fermée'. It includes a triplet of eighth notes and a series of eighth notes with 'x' marks.
- Perc. 7:** Labeled 'voix d'homme bouche fermée'. It features a triplet of eighth notes with 'x' marks and a series of eighth notes with 'x' marks.
- Perc. 8:** Labeled 'voix d'homme bouche fermée' and 'maracas'. It includes a triplet of eighth notes and a series of eighth notes with 'x' marks.
- S (Soprano) and A (Alto):** Both have solid black lines on their staves.

Dynamics and performance markings include *pp*, *p*, and *p* with crescendo/decrescendo hairpins. The number '11' appears at the beginning of the first staff and at the start of the vocal staves.

toms

Perc. 1

Musical staff for Perc. 1 (Toms) showing a complex rhythmic pattern with various note values and rests. The dynamic marking *pp* is present.

Perc. 2

Musical staff for Perc. 2 (Balaflock) showing a few notes and rests. The dynamic marking *p* is present.

Perc. 3

Empty musical staff for Perc. 3.

Perc. 4

Musical staff for Perc. 4 (1 congas) showing a triplet of notes. The dynamic marking *p* is present.

Perc. 5

Musical staff for Perc. 5 (cloches agogo 3) showing a triplet of notes. The dynamic marking *p* is present.

Perc. 6

Empty musical staff for Perc. 6.

Perc. 7

Musical staff for Perc. 7 (tom) showing a series of notes. The dynamic marking *p* is present.

Perc. 8

Musical staff for Perc. 8 (maracas) showing a few notes and rests. The dynamic marking *p* is present.

S

Musical staff for S (Soprano) showing rests.

A

Musical staff for A (Alto) showing rests.

17

Perc. 1

Musical staff for Perc. 1. It features a treble clef and a series of four measures. The first three measures contain a single horizontal line. The fourth measure contains a treble clef, a sharp sign, and a series of overlapping loops, with a *p* dynamic marking below it.

Perc. 2

Musical staff for Perc. 2. It features a treble clef and a series of four measures. The first measure has a treble clef, a *p* dynamic marking, and a treble clef with a sharp sign. The second measure has a horizontal line. The third measure has a treble clef with a sharp sign and a horizontal line. The fourth measure has a treble clef, a sharp sign, and overlapping loops, with a *p* dynamic marking below it. Labels above the staff include "tom" above the first measure, "tom" above the third measure, and "frotté avec brosse" above the fourth measure.

Perc. 3

Musical staff for Perc. 3. It features a treble clef and a series of four measures, all of which contain a single horizontal line.

Perc. 4

Musical staff for Perc. 4. It features a treble clef and a series of four measures. The first measure has a horizontal line. The second measure has a treble clef with a sharp sign and a horizontal line. The third measure has a treble clef with a sharp sign, a horizontal line, and a triplet of eighth notes marked with 'x' symbols. The fourth measure has a horizontal line. The label "sur le bois" is placed above the second measure.

Perc. 5

Musical staff for Perc. 5. It features a treble clef and a series of four measures. The first measure has a horizontal line. The second measure has a treble clef with a sharp sign and a horizontal line. The third measure has a treble clef with a sharp sign, a horizontal line, and overlapping loops, with a *p* dynamic marking below it. The fourth measure has a treble clef with a sharp sign, a horizontal line, and overlapping loops. Labels above the staff include "maracas" above the third measure and "chimes" above the fourth measure.

Perc. 6

Musical staff for Perc. 6. It features a treble clef and a series of four measures. The first measure has a treble clef, a *p* dynamic marking, and a treble clef with a sharp sign. The second measure has a treble clef with a sharp sign, a horizontal line, and a triplet of eighth notes marked with 'x' symbols. The third measure has a treble clef with a sharp sign, a horizontal line, and overlapping loops, with a *p* dynamic marking below it. The fourth measure has a treble clef with a sharp sign, a horizontal line, and overlapping loops. The label "6 rototoms" is placed above the first measure.

Perc. 7

Musical staff for Perc. 7. It features a treble clef and a series of four measures. The first measure has a treble clef with a sharp sign and a horizontal line. The second measure has a treble clef with a sharp sign, a horizontal line, and overlapping loops, with a *p* dynamic marking below it. The third measure has a horizontal line. The fourth measure has a treble clef with a sharp sign, a horizontal line, and overlapping loops, with a *p* dynamic marking below it. Labels above the staff include "tom" above the second measure and "tom frotté" above the fourth measure.

Perc. 8

Musical staff for Perc. 8. It features a treble clef and a series of four measures. The first measure has a horizontal line. The second measure has a treble clef with a sharp sign, a horizontal line, and overlapping loops, with a *p* dynamic marking below it. The third measure has a horizontal line. The fourth measure has a horizontal line. The label "roue marine" is placed above the second measure.

17

S

Musical staff for Soprano (S). It features a treble clef and a series of four measures, all of which contain a single horizontal line.

A

Musical staff for Alto (A). It features a treble clef and a series of four measures, all of which contain a single horizontal line.

Perc. 1

Musical staff for Perc. 1, featuring a continuous wavy line pattern across the staff.

Perc. 2

Musical staff for Perc. 2, featuring a continuous wavy line pattern across the staff.

Perc. 3

Musical staff for Perc. 3, featuring a continuous wavy line pattern across the staff.

Perc. 4

Musical staff for Perc. 4, featuring a wavy line pattern and a maracas symbol. The word "maracas" is written above the staff.

Perc. 5

Musical staff for Perc. 5, featuring a continuous wavy line pattern across the staff.

Perc. 6

Musical staff for Perc. 6, featuring rhythmic notation including triplets (marked with '3') and x marks.

Perc. 7

Musical staff for Perc. 7, featuring a continuous wavy line pattern across the staff.

Perc. 8

Musical staff for Perc. 8, featuring a wavy line pattern and a maracas symbol. The word "maracas" is written above the staff.

S

Musical staff for S, featuring a few rhythmic marks.

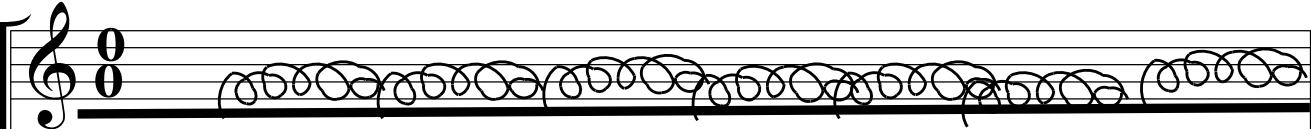
A

Musical staff for A, featuring a few rhythmic marks.

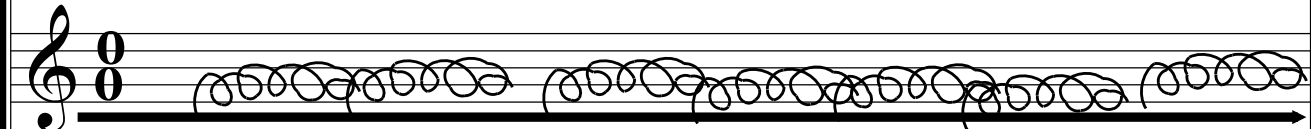
24

Long

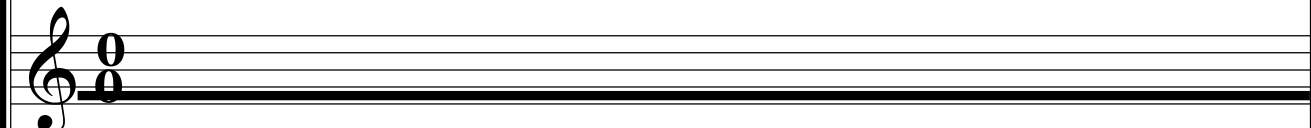
Perc. 1



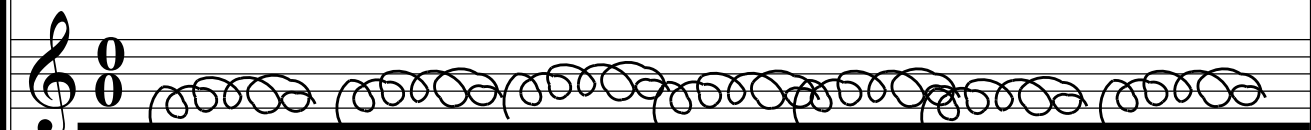
Perc. 2



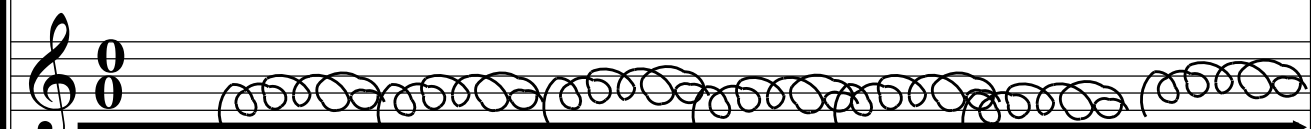
Perc. 3



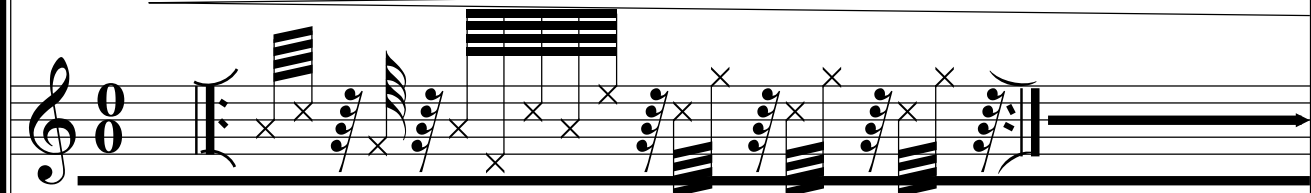
Perc. 4



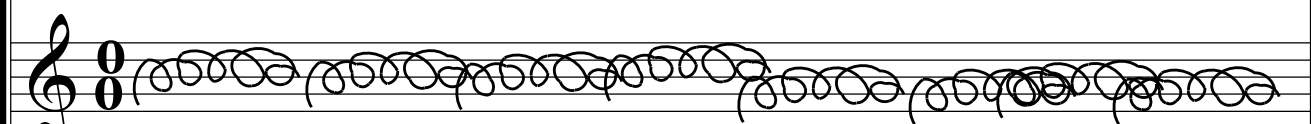
Perc. 5



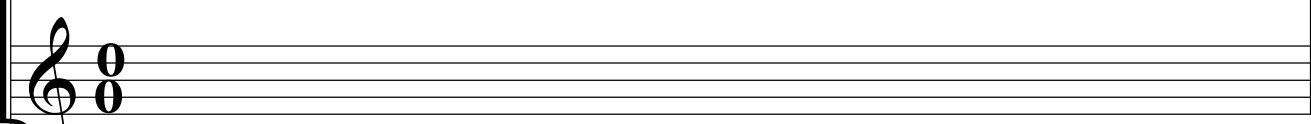
Perc. 6



Perc. 7

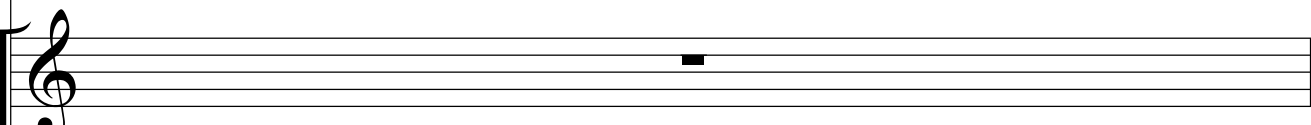


Perc. 8

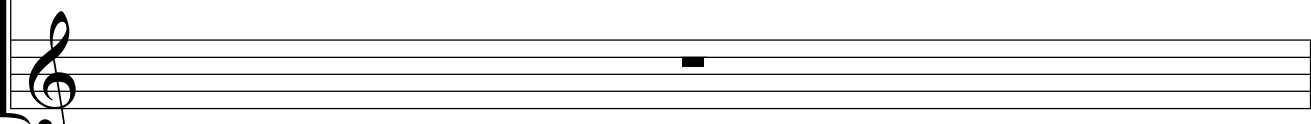


24

S



A



10

25

V⁷

Long

toms

tambour

Perc. 1

Ah! bref crié
dans l'aigü

Perc. 2

Ah!
taper du pied fort
Ah! bref crié
dans l'aigü

Perc. 3

Ah!
taper du pied fort
Ah! bref crié
dans l'aigü

Perc. 4

Ah!
taper du pied fort
Ah! bref crié
dans l'aigü

Perc. 5

Ah!
taper du pied fort
Ah! bref crié
dans l'aigü

Perc. 6

Ah!
taper du pied fort
Ah! bref crié
dans l'aigü

Perc. 7

Ah!
taper du pied fort
Ah! bref crié
dans l'aigü

Perc. 8

Ah!
taper du pied fort
Ah! bref crié
dans l'aigü

25

taper du pied fort

S

A

f

f

sffz

f

f

f

f

f

molto

bala

bamb

tom

Grosse
caisse

congas

agogo

congas

rototoms

tom

balaflock

agogo

2 timbales
latines

27

Plus long

*allonger les silences
les rythmes étant toujours rapides*



Perc. 1
dim.

Perc. 2
dim.

Perc. 3
dim.

Perc. 4
dim.

Perc. 5
dim.

Perc. 6
dim.

Perc. 7
dim.

Perc. 8
dim.

*allonger les silences
les rythmes étant toujours rapides*

très espacé

très espacé

très espacé

très espacé

très espacé

très espacé

très espacé

très espacé

très espacé

27

S

A

cloches en terre

L.V.

♩ = 80

libre

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

S

mf

Con - si - dé - rant

A

mf

Con - si - dé - rant

34

L.V.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

clave

mf

L.V. gong

Récitant :

34

S

A

libre

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Detailed description: This section contains eight staves for percussion, labeled Perc. 1 through Perc. 8. Each staff begins with a treble clef. In the first measure, each staff has a half note with a fermata above it and a small square below the staff. In the second measure, Perc. 1 has a quarter note, Perc. 2 has a square, Perc. 3 has a square, Perc. 4 has a square, Perc. 5 has a square, Perc. 6 has a square, Perc. 7 has a square, and Perc. 8 has a square.

Considérant que le 50^e anniversaire de la fin de la seconde guerre mondiale,

S

A

Detailed description: This section contains two vocal staves, labeled S (Soprano) and A (Alto). Both staves begin with a treble clef and a common time signature. The S staff has a half note with a fermata above it in the first measure, followed by a long horizontal line that spans the entire second measure. The A staff has a half note with a fermata above it in the first measure, followed by a long horizontal line that spans the entire second measure.

38

L.V.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Score for Percussion 1 through 8. The score is in 2/4 time and features a variety of percussion instruments. Perc. 1 plays a melody on a tambour and bamboublock. Perc. 2 and 3 play a melody on a tom and caisse claire. Perc. 4 and 5 play a melody on congas. Perc. 6 plays a melody on 6 rototoms. Perc. 7 plays a melody on a tom. Perc. 8 plays a melody on 2 timbales latines. The score includes dynamic markings such as *f* and *f*.

Guerre qui a provoqué les pertes et les
destructions les plus lourdes jamais
connues par l'humanité de toute son histoire,

38

S

A

Score for Soprano (S) and Alto (A). The score is in 2/4 time and features a melody for both parts. The Soprano part starts with a fermata and then plays a melody. The Alto part starts with a fermata and then plays a melody. The score includes dynamic markings such as *f*.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

S

A

44

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Detailed description: This block contains the percussion part of the score for measures 44, 45, and 46. It consists of eight staves, each labeled Perc. 1 through Perc. 8. Perc. 1 uses eighth notes and rests. Perc. 2 uses eighth notes with 'x' marks above them. Perc. 3 uses eighth notes. Perc. 4 features triplet eighth notes in measures 45 and 46. Perc. 5 uses eighth notes with 'x' marks. Perc. 6 uses eighth notes with 'x' marks and triplet markings. Perc. 7 uses eighth notes with 'x' marks. Perc. 8 uses eighth notes with 'x' marks.

44

S

A

Detailed description: This block contains the vocal part of the score for measures 44, 45, and 46. It consists of two staves, labeled S (Soprano) and A (Alto). Both staves show long, sustained notes with fermatas, indicating that the vocalists are holding their breath or singing a long note throughout the measures.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
cymb.sus

Perc. 5
cymb.sus

Perc. 6
gong

Perc. 7

Perc. 8

sera célébré en 1995,

S

A

mf

mf

Ré -

Ré -

L.V.

51

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

cymb.sus L.V.

chimes L.V.

p

51

S

A

af - fir - mant

af - fir - mant

p

p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

cloches du Tibet

Réaffirmant les dispositions de l'Acta Constitutif
de l'UNESCO tendant à élever les défenses de la
paix dans l'esprit des hommes,

57

S

A

p

p

La Paix,

La Paix,

59

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

59

S

A

cresc. poco a poco

La Paix, La Paix, La Paix, La Paix, La Paix,

La Paix, La Paix, La Paix, La Paix, La Paix,

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

S

A

La Paix, La Paix, La Paix, La Paix, La Paix,

La Paix, La Paix, La Paix, La Paix, La Paix,

69

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

carillon

69

S

f *sempre cresc.*

La Paix, La Paix, La Paix, La Paix, La Paix,

A

f *sempre cresc.*

La Paix, La Paix, La Paix, La Paix, La Paix,

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

S

A

ff

ff

La Paix, La Paix.

La Paix, La Paix.

78

Perc. 1
toms *p* *rit.*

Perc. 2
balaflock bamboublock *p*

Perc. 3
sans timbre *p*

Perc. 4
guiro *p*

Perc. 5
maracas *p* chimes L.V. *p*

Perc. 6
gong *mf*

Perc. 7
tom *p* balaflock *p*

Perc. 8
roue marine

78

S

A

82

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

balaflock

p

sfz
Grosse
caisse

pp

balaflock

sfz

82

Se référant aux résolutions
18C/14.1

S

A

mf

mf

Se ré - fé - rant

Se ré - fé - rant

85

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

85

et 22C/19

portant sur la participation
de l'UNESCO à la célébration

S

A

p

p

ré - fe - rant

ré - fe - rant

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

des 30° et 40° anniversaires

de la fin de la seconde guerre mondiale

S

A

rant

rant

rant

rant

f

fp

é-vo - quant

f

fp

e-vo - quant

♩ = 80
junkophone 1

91

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 L.V.

Perc. 7

Perc. 8

f portique de tubes résonnants

f junkophone 2

f junkophone 3

f 3 cymb. susp.

f portique de tubes résonnants

f 5 tubes PVC

f junkophone 4

évoquant solennellement le souvenir des pertes humaines et matérielles colossales provoquées par cette guerre,

91

S

A

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Detailed description: This block contains the percussion score for measures 93, 94, and 95. It consists of eight staves, each labeled Perc. 1 through Perc. 8. Perc. 1 and Perc. 2 play eighth-note patterns. Perc. 3 features triplet eighth notes. Perc. 4 and Perc. 5 play eighth-note patterns with some triplets. Perc. 6 and Perc. 7 play dotted quarter notes. Perc. 8 plays eighth-note patterns with triplets. Each staff ends with a fermata and the instruction 'L.V.' (Lifted Valve).

S

A

Detailed description: This block contains the vocal score for Soprano (S) and Alto (A) for measures 93, 94, and 95. Both parts feature long, sustained notes with fermatas at the end of each measure. The Soprano part starts on a G#4 and the Alto part starts on a G3. The instruction 'L.V.' is present at the end of each line.

Très long

96

Perc. 1

Musical staff for Perc. 1, starting at measure 96. The staff contains a complex rhythmic pattern with various note values and rests, ending with a double bar line.

Perc. 2

Musical staff for Perc. 2, starting at measure 96. The staff contains a rhythmic pattern with various note values and rests, ending with a double bar line.

Perc. 3

Musical staff for Perc. 3, starting at measure 96. The staff contains a rhythmic pattern with various note values and rests, ending with a double bar line.

Perc. 4

Musical staff for Perc. 4, starting at measure 96. The staff contains a rhythmic pattern with various note values and rests, ending with a double bar line.

Perc. 5

Musical staff for Perc. 5, starting at measure 96. The staff contains a rhythmic pattern with various note values and rests, ending with a double bar line.

Perc. 6

Musical staff for Perc. 6, starting at measure 96. The staff contains a rhythmic pattern with various note values and rests, ending with a double bar line.

Perc. 7

Musical staff for Perc. 7, starting at measure 96. The staff contains a rhythmic pattern with various note values and rests, ending with a double bar line.

Perc. 8

Musical staff for Perc. 8, starting at measure 96. The staff contains a rhythmic pattern with various note values and rests, ending with a double bar line.

96

S

Musical staff for S, starting at measure 96. The staff contains a rhythmic pattern with various note values and rests, ending with a double bar line. A '6"' marking is present above the first measure, and a 'Gliss.' marking is present above the last measure.

a a a a

A

Musical staff for A, starting at measure 96. The staff contains a rhythmic pattern with various note values and rests, ending with a double bar line. A '6"' marking is present above the first measure, and a 'Gliss.' marking is present above the last measure.

a a a a

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

V L.V.

V L.V.

V L.V.

V L.V.

V L.V.

V L.V.

V L.V.

V L.V.

97

S

A

V L.V.

V L.V.

des dommages immenses et
irréparables causés à l'éducation,

100

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

f

sfz

sfz

sfz

f

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

100

à la science

et à la culture

et de tous les sacrifices nécessaires pour
reconstruire les pays dévastés par la guerre,

S

A

$\frac{2}{4}$

$\frac{2}{4}$

cloches en terre

Perc. 1 *p*

Perc. 2 tom grave *p* balaflock (x)

Perc. 3 Grosse caisse *p*

Perc. 4 congas *p*

Perc. 5

Perc. 6

Perc. 7 tom *p* balaflock (x)

Perc. 8 2 timbales latines *p*³

S

A

109

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

caisse claire

congas

rototoms

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

109

S

A

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

S

A

121

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

121

S

A

126

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

126

S

A

rendant hommage à toutes les victimes de la guerre,

Ren - danthom - ma - ge

Ren - danthom - ma - ge

132

junkophone 1

cloches en terre

Perc. 1

Musical staff for Perc. 1. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing down, starting with a dynamic marking of *f*. In the second measure, there is a whole note with a sharp sign (#) and a dynamic marking of *p*. A fermata is placed over this note. The staff ends with a double bar line and a 2/4 time signature.

portique de tubes résonnants

Perc. 2

Musical staff for Perc. 2. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing down, starting with a dynamic marking of *f*. In the second measure, there is a whole note with a sharp sign (#) and a dynamic marking of *p*. A fermata is placed over this note. The staff ends with a double bar line and a 2/4 time signature.

junkophone 2

carillon

Perc. 3

Musical staff for Perc. 3. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing down, starting with a dynamic marking of *f*. In the second measure, there is a whole note with a sharp sign (#) and a dynamic marking of *p*. A fermata is placed over this note. The staff ends with a double bar line and a 2/4 time signature.

junkophone 3

Perc. 4

Musical staff for Perc. 4. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing down, starting with a dynamic marking of *f*. In the second measure, there is a whole note with a sharp sign (#) and a dynamic marking of *p*. A fermata is placed over this note. The staff ends with a double bar line and a 2/4 time signature.

cymb.sus

Perc. 5

Musical staff for Perc. 5. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing down, starting with a dynamic marking of *f*. In the second measure, there is a whole note with a sharp sign (#) and a dynamic marking of *p*. A fermata is placed over this note. The staff ends with a double bar line and a 2/4 time signature.

portique de tubes résonnants

Perc. 6

Musical staff for Perc. 6. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing down, starting with a dynamic marking of *f*. In the second measure, there is a whole note with a sharp sign (#) and a dynamic marking of *p*. A fermata is placed over this note. The staff ends with a double bar line and a 2/4 time signature.

5 tubes PVC

Perc. 7

Musical staff for Perc. 7. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing down, starting with a dynamic marking of *f*. In the second measure, there is a whole note with a sharp sign (#) and a dynamic marking of *p*. A fermata is placed over this note. The staff ends with a double bar line and a 2/4 time signature.

junkophone 4

cloches du Tibet

Perc. 8

Musical staff for Perc. 8. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing down, starting with a dynamic marking of *f*. In the second measure, there is a whole note with a sharp sign (#) and a dynamic marking of *p*. A fermata is placed over this note. The staff ends with a double bar line and a 2/4 time signature.

132

à ceux qui sont tombés dans leur lutte pour la liberté,

l'indépendance et la paix dans le monde.

S

Musical staff for Soprano (S). It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing down, starting with a dynamic marking of *f*. In the second measure, there is a whole note with a sharp sign (#) and a dynamic marking of *p*. A fermata is placed over this note. The staff ends with a double bar line and a 2/4 time signature.

A

Musical staff for Alto (A). It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing down, starting with a dynamic marking of *f*. In the second measure, there is a whole note with a sharp sign (#) and a dynamic marking of *p*. A fermata is placed over this note. The staff ends with a double bar line and a 2/4 time signature.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

carillon

cloches du Tibet

S

A

p

Hom-mage aux vic - ti-mes de la guer-re

p

Hom-mage aux vic - ti-mes de la guer-re

139

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

139

S

A

mf

de la guer-re

hom-mage aux vic - ti - mes

mf

de la guer-re

hom-mage aux vic - ti - mes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

balaflock

sfz
caisse
claire

sfz
congas

sfz
1 congas

sfz
rototoms

sfz
balaflock

sfz
2 timbales
latines

f
cloches du Tibet

144

S

A

cresc.

à ceux qui sont tom - bés pour la li - ber - té.

cresc.

à ceux qui sont tom - bés pour la li - ber - té.

147

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

ff

p

ff

p

ff

p

ff

p

147

S

A

S

A

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

f
caisse (au milieu)
claire

f
sur le bois

f
sur le bois

f
sec

f

S

p

Con dam - nant vi - gou - reu - se - ment

A

p

Con dam - nant vi - gou - reu - se - ment

156

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

cymb. sus L. V.

f

cymb. sus L. V.

f

p

cloches *f*

agogo

f

cloches du Tibet

f

156

S

p

vi - gou - reu - se - ment

con - dam - nant

p

A

p

vi - gou - reu - se - ment

con - dam - nant

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

S

A

con - dam - nant

con - dam - nant

con - dam - nant

con - dam - nant

162

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

f

(sur le bois)

f

(sur le bois)

f

f

f

f

162

S

A

vi - gou - reu - se - ment con - dam - nant con - dam -

vi - gou - reu - se - ment con - dam - nant con - dam -

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

S

A

nant vi - gou - reu - se - ment reu - se - ment

nant vi - gou - reu - se - ment reu - se - ment

168

Perc. 1

Perc. 2

Perc. 3

Perc. 4
cymb.sus L.V.
f

Perc. 5
L.V.
f

Perc. 6
f
cloches
agogo
p
cresc. poco a poco

Perc. 7

Perc. 8
cloches du Tibet
f

168

S

A

vi - gou - reu - se - ment con-dam-

vi - gou - reu - se - ment con-dam-

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

f

f

f

f

f

f

f

171

S

A

nant con-dam - nant vi - gou - reu - se - ment

nant con-dam - nant vi - gou - reu - se - ment

f

ff

174

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

f

f
(sur le bois)

f
(sur le bois)

f

174

S

A

vi - gou - reu - se - ment reu - se - ment

vi - gou - reu - se - ment reu - se - ment

toms

Perc. 1 

Perc. 2 

Perc. 3 

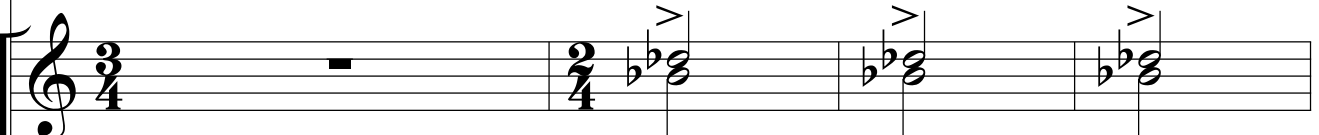
Perc. 4 


Perc. 5 

Perc. 6 

Perc. 7 

Perc. 8 

S 
vi - gou - reu -

A 
vi - gou - reu -

181

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

181

S

A

se - ment con-dam-nant vi-gou-reu-se - ment

se - ment con-dam-nant vi-gou-reu-se - ment

toms
moyens

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

f tambour

f

p

cymb.sus

L.V.

sfz

cymb.sus cloches

agogo

sfz

balaflock

cloches
agogo

2 timbales
latines

S

A

sempre f

vi - gou - reu - se - ment.

vi - gou - reu - se - ment.

189

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Condamnant vigoureusement toutes les doctrines et théories politiques inspirées par la haine et l'intolérance.

189

S

A

Long

195

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Glissando

très rallenti

mp

p

cloches du T

195

S

A

p

p

Pré - oc - cu -

Pré - oc - cu -

junkophone 1

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

f Ah!

f Ah!

f Ah!

f Ah!

f Ah!

f Ah!

f Ah!

f Ah!

balaflock

junkophone 2

cymb.sus

gong

junkophone 4

p 3

Préoccupée par les incessants
et violents conflits armés

cresc.

S

A

pée

pée

Pré - oc - cu -

Pré - oc - cu -

cresc.

cresc.

203

cloches en terre

(cri)

taper du pied

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

mf 3

ff
(cri)

sfz
taper du pied

ff
(cri)

sfz
taper du pied

ff
(cri)

sfz
taper du pied

ff
(cri)

sfz
taper du pied

ff
(cri)

sfz
taper du pied

ff
(cri)

sfz
taper du pied

ff
(cri)

sfz
taper du pied

cloches du Tibet

mf

ff
(cri)

sfz

203

de caractère interethnique et interreligieux

cresc.

S

pée

Pré-

A

pée

Pré-
cresc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

cloches du Tibet

régulier

S

A

oc-cu - pée

oc-cu - pée

qui n'épargnent ni des populations innocentes,
ni des monuments culturels d'une valeur inestimable,
ni des institutions éducatives et scientifiques

211

Perc. 1 junkophone 1
 Perc. 2 balaflock
 Perc. 3 junkophone 2
 Perc. 4 junkophone 3
 Perc. 5 cloches agogo
 Perc. 6 gong
 Perc. 7 cloches agogo
 Perc. 8 junkophone 4

211

S
 A

Pré-oc - cu - pée

Pré-oc - cu - pée

toms
moyens tambour

Perc. 1

tom

Perc. 2

caisse
claire

Perc. 3

congas

Perc. 4

congas

Perc. 5

étouffer

Perc. 6

rototoms

balaflock

Perc. 7

2 timbales
latines

Perc. 8

S

Pré - oc - cu - pée

A

Pré - oc - cu - pée

215

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

aller au gong

215

S

A

p

p

Pré - oc - cu -

Pré - oc - cu -

Perc. 1 *f* (cri) junkophone 1
 Perc. 2 *f* (cri)
 Perc. 3 *f* (cri) junkophone 2
 Perc. 4 *f* (cri) junkophone 3
 Perc. 5 *f* (cri)
 Perc. 6 *f* (cri)
 Perc. 7 *f* (cri)
 Perc. 8 *f* (cri) junkophone 4

S *ff* (cri)
 A *ff* (cri)

pée

pée

220 **Très long**

Perc. 1 *varier* (1) *varier*

Perc. 2 *varier* (1) *varier*

Perc. 3 *varier* (1) *varier*

Perc. 4 *varier* (1) *varier*

Perc. 5 *gong* *varier*

Perc. 6 *varier* (1) *varier*

Perc. 7 *varier* (1) *varier*

Perc. 8 *varier* (1) *varier*

220

S

A

(chacun garde le même cri-son dans l'aigü)

(1) cri bref grave, répété plusieurs fois, synchrone, au signe du chef, espacé/varié.

(cri individuel asynchrone bref)

espacer les cris

Perc. 1

Perc. 2

(cri individuel asynchrone bref)

espacer les cris

Perc. 3

(cri individuel asynchrone bref)

espacer les cris

Perc. 4

(cri individuel asynchrone bref)

espacer les cris

Perc. 5

espacer les groupes

Perc. 6

(cri individuel asynchrone bref)

espacer les cris

Perc. 7

(cri individuel asynchrone bref)

espacer les cris

Perc. 8

(cri individuel asynchrone bref)

cloches du Tibet
croche = 120 sans rall.

S

Glissando *lent*

gliss.individuel rapide/lent

A

Glissando *lent*

gliss.individuel rapide/lent

223

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

223

espacer les gliss.

S

A

Le chef raccorde sur le tempo 120 de la cloche

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

bamboublock

mp

cloches agogo

mf

S

A

f

Con-vain - cue

Con-vain - cüe

Convaincue de la nécessité de
prévenir et de résoudre tous les
conflits par des moyens pacifiques

230

(murmuré) (frotter le tambour)

Perc. 1
 prévenir et résoudre...les conflits
 moyens pacifiques....nécessité

(murmuré) (frotter le tom)

Perc. 2
 par des moyens pacifiques...nécessité....
 résoudre...prévenir tous les conflits

(murmuré) (frotter la G.C.)

Perc. 3
 résoudre tous les conflits...moyens pacifiques...
 nécessité de prévenir...pars des moyens....

(murmuré) (frotter les congas)

Perc. 4
 tous les conflits... nécessité...
 par des moyens pacifiques...

(murmuré) (frotter la conga)

Perc. 5
 nécessité...prévenir et résoudre....
 conflits...moyens pacifiques....

(murmuré) (frotter un rototom)

Perc. 6
 moyens pacifiques...résoudre...conflits
 nécessité...prévenir...

(murmuré) (frotter un tom)

Perc. 7
 pacifique...résoudre tous les conflits...
 prévenir....nécessité....

(murmuré)

Perc. 8
 de la nécessité...tous les conflits...
 par des moyens pacifiques...résoudre...

230

S (tenir un seul par voix. respirer individuellement) **LES AUTRES** ...moyens pacifiques...
 ...prévenir et résoudre...
 ...conflits...prévenir...
 ...de la nécessité...conflits...
 ...pacifiques...nécessité de prévenir...
 ...résoudre les conflits...
 A par des moyens...prévenir...
 (chacun prend une ligne et s'y tient)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

cloches du Tibet

f

S

A

p (revenir au chant)

f

mf

3

Con-vain-

Con-vain-

(les voix chantées ne font pas le cresc/dim.)

235

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

mf

cloches agogo

et de rendre plus efficace l'action des Nations Unies en faveur de la paix et de la sécurité internationale. *f*

235

S

A

cue

cue

239

cloches en terre

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

239

S

A

Con-vain - cue

La Paix La Paix La Paix.

247

L.V.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

noire = 60

pp Grosse caisse

Confirmant la valeur impérissable et le caractère universel
des idéaux et des notions de paix, de liberté, de coopération,
de justice et d'égalité de tous les peuples, tels qu'ils sont
énoncés dans la Charte des Nations Unies.

247

S

A

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

p

cymb.sus

p

rototoms

p

p

Premièrement :

S

A

Part ac - ti - ve

Part ac - ti -

Part ac - ti - ve

Part ac - ti -

257

Perc. 1

Perc. 2 bamboublock
balaflock

Perc. 3

Perc. 4

Perc. 5 cloches agogo
p

Perc. 6

Perc. 7

Perc. 8

257

invite les Etats-membres à prendre une part active

S

A

ve Part ac - ti - ve

ve Part ac - ti - ve

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

cloches
agogo

p

à la célébration du cinquantième anniversaire

S

A

Part ac-ti - ve

Part ac - ti - ve

Part ac-ti - ve

Part ac - ti - ve

265

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

265

de la fin de la seconde guerre mondiale

dans l'esprit des idéaux

S

A

Part ac - ti - ve

Part ac - ti - ve

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

269

proclamés par l'Acte Constitutif de l'UNESCO ;

S

A

ti - ve

Part ac-ti - ve

Deu-xiè-me-

ti - ve

Part ac-ti - ve

Deu-xiè-me-

274

Perc. 1

Perc. 2
cresc. poco a poco

Perc. 3
caisse
claire
cresc. poco a poco

Perc. 4
cresc. poco a poco

Perc. 5
cresc. poco a poco

Perc. 6
cresc. poco a poco

Perc. 7
cresc. poco a poco balaflock

Perc. 8

274

Prie le Directeur Général

de prendre les mesures appropriées

S
ment
En hom - mage aux vic - ti - mes

A
ment
En hom - mage aux vic - ti - mes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

279 pour que l'UNESCO participe à la commémoration de cet événement historique

S

A

En hommage aux vic-ti - mes En hom-mageaux vic-

En hommage aux vic-ti - mes En hom-mageaux vic-

284

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

284

S

A

par une série d'activités mises en oeuvre

ti - mes En hom-mage aux vic-ti -

ti - mes En hom-mage aux vic-ti -

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

dans ses domaines de compétence,

afin de rendre hommage

288

S

A

mes Hom-mage aux vic - ti - mes Hom-mage

mes Hom-mage aux vic - ti - mes Hom-mage

292

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

aux victimes de la seconde guerre mondiale,

et d'étudier la possibilité

292

S

A

aux vic - ti - mes Hom - mage aux vic - ti - mes

aux vic - ti - mes Hom - mage aux vic - ti - mes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

296

S

A

Hommage aux vic-ti - mes

Hommage

de prendre d'autres initiatives

en vue d'accroître l'efficacité

Hommage

301

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

301

S

A

des actions de prévention et de protection

aux vic - ti - et -

aux vic - ti - et -

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

étouffer

L.V.

S

A

mes.

en cas de conflit armé

sempre ff

mes.

Très Lent

310

Perc. 1 tom *pp*

Perc. 2 tom *pp*

Perc. 3 carillon *mf* perdendosi

Perc. 4 congas *pp*

Perc. 5 congas *pp*

Perc. 6 rototoms

Perc. 7 tom *pp*

Perc. 8 timp. *pp*

menées conformément au mandat de l'Organisation

310

S *p* Pour la Paix.

A *p* Pour la Paix. durée : 18'